

ALWAYS ON THE RUN (Live)

As recorded by Lenny Kravitz

(from the 1991 Album "Mama Said")

Transcribed by Slowhand

Words by Lenny Kravitz & Slash
Music by Lenny Kravitz & Slash

Tune all gtrs. 1/2 step down

A Intro

♩ = 92

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

sl. 0 7 5 4 0 5 5 0 7 0 7 5 4 0 5 5 5 2 3 0 0 2

P P P P P H

P.M. P.M. P.M. P.M. P.M. P.M.

0 7 5 4 0 5 0 0 7 0 7 5 4 0 5 0 5 2 3 0 0 2

P P P P P H

Gtr II

11 12 12 12 11 12 12 12

11 12 12 12 11 12 12 12

x x 5 7 5 7 x 5 x 5 7 x x x x

H sl.

B 1st Verse

6

P.M. P.M. P.M. P.M. P.M. P.M.

5x

7 5 4 0 5 0 7 0 7 5 4 0 5 0 5 2 3 0 2

P P P P H

5x

11 12 12 12 11 12 12 12 11 12 12 12

11 12 12 12 11 12 12 12

H sl.

8

P.M. P.M. P.M. P.M. P.M. P.M.

7 5 4 0 5 0 7 0 7 5 4 0 5 0 5 2 2 4 2

P P P P P

5x

11 12 12 12 11 12 12 12 11 12 12 12

11 12 12 12 11 12 12 12

H sl.

C Chorus

10

P.M. P.M. P.M. P.M.

T

A 4 4 x x x x 6 6 x x x x

B 5 5 x x x x 7 7 x x x x

3 3 x x x x 5 5 x x x x

0 7 5 4 0 5 0 0 p 0 7

p

T

A 5 x 5 7 9 x x x 5 7 x 5 7

B 5 x 5 7 9 x x x 5 7 x 5 7

H H

11 12 12 12 12 12

11 12 12 12 12 12

sl.

G A

12

P.M. P.M. P.M. P.M.

T

A 4 4 x x x x 6 6 x x x x

B 5 5 x x x x 7 7 x x x x

3 3 x x x x 5 5 x x x x

0 7 5 4 0 5 0 0 p 0 7

p

T

A 5 x 5 7 9 x x x 5 7 5 7

B 5 x 5 7 9 x x x 5 7 5 7

H H

D 2nd Verse

14

P.M. P.M. P.M. P.M. P.M. P.M.

0 7 5 4 0 5 0 5 2 3 0 2 0 7 5 4 0 5 0 5 0 7

P P P H P P H

5x

11 12 12 12 11 12 12 12 11 12 12 12

x x 5 7 5 7 x x x x 5 7 9 7 x 5 x 5 7

x x x x x x x x x x x x x x x x

sl. H

16

P.M. P.M. P.M.

0 7 5 4 0 5 0 5 2 3 0 2 0 7 5 4 4 5 7 7 7 5 7

P P P H P x

1/2

11 12 12 12 11 12 12 12 11 12 12 12

x x 5 7 5 7 x x x x 5 7 5 7 x 5 x 5 7

x x x x x x x x x x x x x x x x

sl. H

18

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 2 3 0 0 2 0 7 5 4 0 5 0 5 0 7

P P P H P P

sl.

H

E Chorus

20

P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 2 2 2 4 4 4 4 x x x x 6 6 x x x x

P P 0 2 3 3 x x x x 5 5 x x x x

sl.

H H

22

G A

P.M. P.M. P.M. P.M.

T

A

B

0 7 5 4 0 5 5 0 7

P

4 4 x x x x 6 6 x x x x

5 5 x x x x 7 7 x x x x

3 3 x x x x 5 5 x x x x

11 12 12 12

11 12 12 12

5 x 5 7 9 x x x 5 7 5 7

sl. H

24

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 7 5 4 0 5 5 0 7

P

0 7 5 4 0 5 0 5 2 3 0 2

P H

11 12 12 12

11 12 12 12

x x 5 7 5 7 x 5 x 5 7 x x

x x x x 5 7 5 7 x x

H sl.

26

Gtr III

T

A

B

19 *sl.*

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 7 5 4 0 5 5 0 7 0 7 5 4 0 5 0 5 2 3 0 3 5 *sl.*

Gtr II

T

A

B

x x 5 7 9 7 x 5 x 5 7 x x 5 7 5 7 x x

H *sl.*

"Slash!!!"

F Guitar solo

28

A A/E

Full. 1

P P P P P P P P sl. sl.

sl.

A B^b B

30

Full Full... Full 2 1/2 1/2 Full Full Full Full

T 15 15 15 15 x 15 15 15 14 14 14 12 14 14 15 14 14 12 14 12 14 14 12 14 14 12 12 14 12 0

A

B

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 7 5 4 0 5 0 0 7 0 7 5 4 0 5 0 5 2 7 8 9 7 8 9 5 6 7

P P P P

T

A

B

x x 4 x 4 4 4 7 4 x x x 4 4 7 x 4 5

32

B

B/F#

Full

Full

Full

Full

Full

Full

H

sl.

sl.

T

A

B

T

A

B

T

A

B

x x x x 7 7 7

x x x x 7 7 7

x x x x 7 7 7

7 7 x 5 7 x x

x x 7 4 5 5

7 x x x 7 7 7 7

34

15 15 15 12 15 12 15 12 15 12 15 12 15 15 16 12 15 12

P P P P

P.M. P.M. P.M. P.M.

0 7 5 4 0 5 0 5 0 7

P P

x x 5 7 5 7 x 5 x 5 7

x x x

H

35

Full 1/2 1/2

P P H P P P sl.

P.M. P.M. P.M. P.M. P.M. P.M.

11 12 12 12 11 12 12 12

sl. H

G 3rd Verse

37

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II

sl. H

39

T
A
B

0 7 5 4 0 5 5 5 2 3 0 2 0 7 5 4 0 5 5 0 7

P P P H P P

40

T
A
B

x x 5 7 5 7 x x x x 5 7 5 7 x 5 x 5 7

sl. H

H Chorus

41

P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 2 4 4 4 4 x x x x 6 6 x x x x

P P 0 2 0 2 3 3 x x x x 5 5 x x x x

42

T
A
B

x x 5 7 5 7 x x 5 x 5 7 9 x x x 5 7 x 5 7

sl. H H

43

P.M. P.M. P.M. P.M.

0 7 5 4 5 0 7

P 0 0 P 0 7

4 4 x x x x 6 6 x x x x

5 5 x x x x 7 7 x x x x

3 3 x x x x 5 5 x x x x

44

P.M. P.M. P.M. P.M. P.M. P.M.

x x 5 7 9 7 x x

x x x x

11 12 12 12

11 12 12 12

5 x 5 7 9 x x x 5 7 x 5 7

sl. H H

45

P.M. P.M. P.M. P.M. P.M. P.M.

0 7 5 4 5 0 7

P 0 0 P 0 7

0 7 5 4 5 0 5 2 0 2

P 0 P 3 P 0 H

x x 5 7 9 7 x 5 x 5 7

x x x x

11 12 12 12

11 12 12 12

x x 5 7 5 7 x x

x x x x

H sl.

I Outro

47

P.M. Full P.M. 1/2

T
A
B

0 7 5 4 5 7 0 7 5 4 5 x 5 5 5

P P

T
A
B

x x 5 7 5 7 x 5 x 5 7 x x x x 11 12 12 12 11 12 12 12 11 12 12 12

H sl.

49

P.M. P.M. P.M. ~

T
A
B

0 7 5 4 0 5 0 5 2 3 0 2 0 5 7 7 5 7 5 7 9 9 7 7 9

P P P H sl. P sl.

T
A
B

x x 5 7 5 7 x 5 x 5 7 x x 5 7 5 7 x x x x 11 12 12 12 11 12 12 12 11 12 12 12

H sl.

[illegible][illegible]

55

P.M. P.M. P.M.

T

A

B

0 7 5 4 5 x 0 7 5 4 5 0 4 4 4 4 4

P P

H

57

T

A

B

5 7

sl.

sl.